

Character Analysis Project – The Crucible

Name _____

Your committee's project is to choose a symbol to represent your character and then create an arrangement that includes the symbols representing the other six characters and shows the relationships/conflicts among them. The characters to be included are Mary Warren, John Proctor, Reverend Parris, Deputy Governor Danforth, Reverend Hale, Abigail Williams, and Elizabeth Proctor. Use the notes which you have kept from your character committee meetings.

Steps

1. Decide on a symbol that you feel represents your character. For every other group, make identical copies of the character symbol and label each with the character's name.
2. Give a symbol to each of the other committees and save one for your committee.
3. Design a background to represent an important theme or idea from the play on the big piece of white paper. Include the title and author of the play (and on the back, your names).
4. Using your symbol and the symbols that you have collected from the other committees, arrange the symbols on the white paper so that the relationships or conflicts between the characters can be seen. You may cut some symbols smaller if you wish. You may overlap them or have them touching. You may also draw different types of lines, arrows, or symbols to connect characters. Your character will probably be at the center of the others.
5. Provide this for me (decide as a committee how you will get me this information):
 - a. An explanation, *with two references to the text* of why you have chosen that symbol and those colors for your character.
 - b. Explanations *with two references to the text* of why you presented the relations between all characters the way that you have on the poster.
 - c. Explanations *with two references to the text* of why you drew the background picture you drew
6. Figure out how to display your poster, and how you will explain to anyone coming to your Station why your committee chose your symbol, and why your committee arranged the characters in the way that you have. Each member of the committee should be prepared to do this, as you will all be expected to visit other Stations and all be expected to take a turn explaining to others. Your Station should always be occupied by at least one member of your committee.
7. Consult the rubric for assistance.

***The Crucible* Character Design Project 50 points**

POSTER GRADE WRITEUPS

Criteria	17-16	15--14	13-12	11
reasons for the symbol shape and color	reasons for symbol and color are supported by two relevant pieces of evidence from the story; all two being specific references from the story	reasons for symbol and color are supported by two relevant pieces of evidence from the story; one specific references, and one general reference, from the story	reasons for symbol and color are supported by two relevant pieces of evidence from the story; two general references, from the story	reasons for symbol and color are not supported by two relevant pieces of evidence from the story; specific references and general references are not included.
relationships/conflicts amongst characters	Explanation of the relationships supported with two specific examples described in detail	Explanation of the relationships supported with two specific, basically described examples	Explanation of the relationships supported with two general, minimally described examples	Explanation of the relationships supported with more than two general, minimally described examples
Background Drawing	Explanation of the background drawing supported with two specific examples described in detail	Explanation of the background drawing with two specific, basically described examples	Explanation of the background drawing supported with two general, minimally described examples	Explanation of the background drawing supported with more than two general, minimally described examples

Names: